

STUDIO 20 ENTERTAINMENT

Voices

by Portland playwright Kwik Jones

Friday, June 13, 2008

1:15 p.m. – 2:45 p.m.

Seventh Mountain Resort, Bend as part of the Annual Conference CLE

1.5 elimination of bias credits pending

An excerpt from this dramatic and stirring depiction of life in solitary confinement within San Quentin prison. Inspired by the life and words of "Soledad Brother" George Jackson, the play unfolds the lives of six abused black inmates searching for their identity during the height of the Civil Rights Movement. Jackson, a powerful presence in their midst, teaches them how to find their voice in spite of the surrounding violence and humiliation.

As a poor race in America suffers at the hands of an unbalanced judicial system, "Voices" provides the shocking factor of fighting against insurmountable odds. Having the courage to stand up and have abusers and manipulators of the legal system held accountable for their unjust actions is important. Kwik Jones's play shows that the price of freedom can be high — beyond paying high priced lawyer fees, beyond paying restitution. When fighting for freedom, the price is sometimes death.

VOICES

A KWIK JONES PLAY